

The Fatimid Vizierate 969 117

The Fatimid Vizierate, 969–1172 (Egypt, Medieval Islam). The Fatimids and Their Traditions of Learning
Ismaili Sources, Studies, History and Traditions Historical Dictionary of the Ismailis The Jews of Medieval Islam Minority Influences in Medieval Society Crusading and Masculinities Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras: Proceedings of the 11th, 12th and 13th International Colloquium organized at the Katholieke Universiteit Leuven in May 2002, 2003 and 2004 Fatimid Art At the V&A Museum The Yaresan The Culture of Letter-writing in Pre-modern Islamic Society Armenians in Egypt The Painted Ceilings of the Cappella Palatina The Encyclopaedia of Islam Continuity and Change in the Realms of Islam The Druze Heritage Journal of Asian History American Doctoral Dissertations on the Arab World Leila S. Al-Imad Leila Sami Al-Imad Heinz Halm Farhad Daftary Farhad Daftary Daniel H. Frank Nora Berend Natasha R. Hodgson Daniel de Smet Anna Contadini M. Reza Hamzeh Adrian Gully Sona Zeytlean Ernst J. Grube Kristof d' Hulster Idrois Iomoad al-Doin Qurashoi Talal Fandi

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Reza Hamzeh *Adrian Gully* *Sona Zoyt* *lean Ernst J. Grube* *Kristof d' Hulster* *Idris Imad al-Din Qurashi* *Talal Fandi*

in association with the institute of ismaili studies the fatimid period was the golden age of ismaili thought and literature when the shi'ite ismaili imams ruled over the vast areas of the muslim world as the fatimid caliphs and the ismailis made important contributions to islamic civilization in this book heinz halm investigates the intellectual traditions that developed among the ismailis from the rise of the fatimid state in north africa to the cultural brilliance of what the author calls one of the great eras in egyptian history and in islamic history in general

until recently ismailis were studied and evaluated almost exclusively on the basis of evidence often fabricated by adversaries thus a variety of legends and misrepresentations circulated in europe as well as among other muslim communities regarding the teachings and practices of this shi'ite muslim community with the access of modern scholars to numerous ismaili manuscripts from yemen syria iran central asia and india a completely new image of the ismailis has emerged a leading authority in ismaili studies farhad daftary draws on the results of modern scholarship in the studies collected here on ismaili history and aspects of ismaili thought and traditions

designed as a mini encyclopedia this dictionary will serve as first point of reference for information on all the key ismaili figures concepts institutions and traditions as well as regions of importance in ismaili history in addition numerous muslim dynasties and figures with whom the ismailis have come into contact are included

a collection of fifteen articles on the communal social and intellectual life of medieval jewry in islamic lands this volume depicts a civilization unified in its languages and basic structures but diverse in its distinctive local identities and collective memories

this book investigates how minorities contributed to medieval society comparing these contributions to majority society's perceptions of the minority in this volume the contributors define minority status as based on a group's relative position in power relations that is a

group with less power than the dominant groups the chapters cover both what modern historians call religious and ethnic minorities including for example muslims in latin europe german speakers in central europe dutch in england jews and christians in egypt but also address contemporary medieval definitions medieval writers distinguished between believers and infidels between groups speaking different languages and between those with different legal statuses the contributors reflect on patterns of influence in terms of what majority societies borrowed from minorities the ways in which minorities contributed to society the mechanisms in majority society that triggered positive or negative perceptions and the function of such perceptions in the dynamics of power the book highlights structural and situational similarities as well as historical contingency in the shaping of minority influence and majority perceptions the chapters in this book were originally published as special issue of the journal of medieval history

this volume presents the first substantial exploration of crusading and masculinity focusing on the varied ways in which the symbiotic relationship between the two was made manifest in a range of medieval settings and sources and to what ends ideas about masculinity formed an inherent part of the mindset of societies in which crusading happened and of the conceptual framework informing both those who recorded the events and those who participated examination and interrogation of these ideas enables a better contextualised analysis of how those events were experienced comprehended and portrayed the collection is structured around five themes sources and models contrasting masculinities emasculation and transgression masculinity and religiosity and kingship and chivalry by incorporating masculinity within their analysis of the crusades and of crusaders the contributors demonstrate how such approaches greatly enhance our understanding of crusading as an ideal an institution and an experience individual essays consider western campaigns to the middle east and islamic responses events and sources from the iberian peninsula and prussia are also interrogated and re examined thus enabling cross cultural comparison of the meanings attached to medieval manhood the collection also highlights the value of employing gender as a vital means of assessing relationships between different groups of men whose values and standards of behaviour were socially and culturally constructed in distinct ways

this is an in depth study in english of the art of the fatimids who ruled over part of north africa egypt and syria from 969 to 1171 ad

based on the victoria and albert museum s collection the material is arranged in four sections ceramic rock crystals and glass
woodwork and textiles

no detailed description available for the yaresan

the culture of letter writing in pre modern islamic society adrian gully this book offers a unique analysis of letter writing in the middle
islamic period writing letters was an important component of intellectual life at that time telling us much about the cultural history of
pre modern islamic society focusing on the notion of the power of the pen the author looks at the wider context of epistolography
relating it to the power structures of islamic society in that period he also attempts to identify some of the similarities and differences
between muslim modes of letter writing and those of western cultures readers will find detailed explanations of how letter writing in
that culture was much more than a vehicle of artistic prose they will also learn about the conflict between writing and orality in islamic
society during the pre modern period the author evaluates the background to letter writing as the principal representation of state
documents and communication takes a close look at the literary principles employed in that process considers the important social and
intellectual role of the secretary and how he fitted into the power structure of islamic society during this period argues that the
voluminous collections of letters written mainly in artistic prose can be classified as an epistolary genre in their own right shows that
islamic letter writing was very culture specific one of the strengths of this book is that it is based on a wide range of primary arabic
sources thus reflecting the broader epistemological importance of letter writing in islamic society adrian gully is a senior lecturer in
islamic studies at the asia institute university of melbourne he is the author of grammar and semantics in medieval arabic curzon 1995
and co author of modern written arabic a comprehensive grammar routledge 2004

this first supplement to islamic art takes as its subject the painted ceilings of the 12th century palatine chapel in palermo italy

this liber amicorum for urbain vermeulen contains forty studies on a wide variety of topics written by friends colleagues and former
students it reflects the international appreciation for this belgian orientalist and the many realms of islamic studies he engaged in the

general merit of the volume is the interaction between the many traditions and changes that continue to make up the world of islam including contributions on the history art history archaeology religion linguistics and literature of the premodern and modern islamic world individual topics deal with fatimid ayyubid and mamluk studies in many different forms and shapes with the intricacies of arabic turkish and persian historiography poetry popular epic and lexicography with libraries in the east and far east with subtle issues of theology philosophy and anthropology and with representations of the orient from the crusading era until today

a primary source document on the fatimids this book provides fascinating new insights into the history of early islam

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